

Trois  
**TRIOS**  
Brillants  
Pour deux Violons et Violoncelle,

DÉDIÉS  
à son Ami et Elève

P. Lafont,  
PAR

**RODOLPHE KREUTZER.**

2<sup>ème</sup> Livre de Trios

N<sup>o</sup> 3842.

Prix f. 3. -

à Offenbach<sup>s</sup>m,  
chez Jean André.



Moderato.

VIOLINO I<sup>o</sup>

TRIO. I

Violino I score for Trio I, Moderato tempo. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (tr) and slurs. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The piece concludes with a final measure marked with a 6.

This page contains the Violino I part of a musical score, page 3. It features 13 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills (tr), and fingerings (1, 2, 3, 4). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The bottom staff is labeled "4<sup>a</sup> corde" and includes fingerings 1, 2, and 3. The page number "3" is visible in the top right corner.

This page of a violin score, numbered 4. 240, contains ten staves of music. The notation is in treble clef and includes various musical elements such as trills (tr), triplets (3), and fingerings (1, 2, 3, 4, 5, 6). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing across multiple measures. The key signature has one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line and a final fermata on the last staff.

# VIOLINO Iº

5

**ANDANTE.** *Sostenuto.*

The musical score for Violino I, page 5, is written in G major (one sharp) and 2/4 time. The tempo is marked **ANDANTE.** and the articulation is *Sostenuto.*. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Specific markings include '3ª corde.' and '2ª corde.' indicating string changes, and 'cres.' for crescendo. The piece concludes with a double bar line on the final staff.

VIOLINO I<sup>o</sup>

RONDO.

Violino I<sup>o</sup> score for Rondo. The piece is in 2/4 time and G major. The score consists of 24 measures across 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 24. Fingerings (1, 2, 3) are indicated throughout. Dynamics include piano (p) in measures 11 and 13, and forte (f) in measure 24. The key signature has one sharp (F#). The piece concludes with a final cadence in measure 24.



# VIOLINO I<sup>o</sup>

7

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation is complex, featuring numerous trills (tr), triplets (3), and various fingerings (1, 2, 3, 4). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The piece concludes with a final chord marked *f* and a double bar line. The page number 7 is visible in the top right corner.

Agitato confoco

## TRIO. 2.

Violino I score for Trio 2, Agitato confoco. The score is written for a single violin part and consists of 15 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is marked "Agitato confoco". The score begins with a forte (f) dynamic and features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. Dynamics range from forte (f) to pianissimo (pp). The piece concludes with a double bar line and a final forte (f) dynamic. The page number 8 is in the top left corner, and the publisher's number 3842 is in the bottom right corner.



# VIOLINO I<sup>o</sup>

147 9

This page of a Violino I musical score contains 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Performance markings include *f* (forte), *fz* (forzando), *p* (piano), *cres:* (crescendo), *tr* (trill), *loco*, and *fz presse*. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line on the final staff.

VIOLINO I<sup>o</sup>

ANDANTE.

Violino I score, first system, measures 1-10. The music is in 2/4 time, key of B-flat major. The tempo is marked ANDANTE. The first measure starts with a piano (p) dynamic. The melody is characterized by slurs and ties, with some triplets and sixteenth-note passages. The key signature changes to B-flat major in measure 5. The system ends with a fermata over the final note.

VIOLINO 1°

This musical score for Violino 1° consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. Various musical ornaments and techniques are indicated, including trills (tr), grace notes (b), and fingerings (1, 2, 3, 4). The score begins with a series of slurred sixteenth-note runs. The fourth staff features a prominent four-measure rest followed by a triplet of eighth notes. The final staff concludes with a half note and a fermata. The overall texture is dense and technically demanding.

VIOLINO I<sup>o</sup>

Allegro.



The first section of the score, marked 'Allegro', consists of 14 staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used frequently, particularly in the later staves. Fingerings (1, 2, 3, 4) are indicated throughout. A 'fine' marking appears on the fifth staff, followed by a double bar line. The section concludes with a repeat sign and a key signature change to one flat (F major/C minor).

*fine*

Maggiore



The second section of the score, marked 'Maggiore', consists of 3 staves of music. It begins with a treble clef, a key signature of one flat (F major/C minor), and a 2/4 time signature. The music continues with rapid sixteenth-note passages and trills (tr). Fingerings (1, 2, 3, 4) are indicated. The section concludes with a repeat sign and a key signature change to two flats (B-flat major/D minor).

VIOLINO Iº

13

This page of a musical score for Violino I (First Violin) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Fingerings (1, 2) and breath marks (tr) are indicated throughout. The score includes various musical notations such as slurs, trills, and dynamic markings like *p* (piano). The piece concludes with a double bar line at the end of the 13th staff.

VIOLINO I<sup>o</sup>

Moderato.

## TRIO 3.

This musical score is for the Violino I part of a Trio 3, marked Moderato. It consists of 14 staves of music in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Trills (tr) are used frequently throughout the piece. Dynamic markings include *tr* (trill), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also various articulation marks like accents and slurs. The piece concludes with a double bar line on the 14th staff.



# VIOLINO I<sup>o</sup>

15

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Trills (tr) are used frequently, particularly in the upper register. Dynamic markings include *f* (forte), *fz* (forzando), and *p* (piano). Fingerings are indicated by numbers 1-4 above or below notes. Slurs are used to group phrases of notes. The piece concludes with a double bar line on the final staff.

VIOLINO I<sup>o</sup>

## ROMANCE

First system of the Romance section, measures 1-10. The key signature is one sharp (F#), and the time signature is 6/8. The music features a melodic line with various ornaments, including a mordent (tr) and a grace note (g). Fingerings are indicated by numbers 1, 2, 3, and 4.

## Maggiore.

Second system of the Maggiore section, measures 11-24. The key signature changes to two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and trills (tr). Fingerings are indicated by numbers 1, 2, 3, and 4.

## Minore

Third system of the Minore section, measures 25-30. The key signature changes to two flats (Bb and Eb). The music features a melodic line with a mordent (tr) and a grace note (g). Fingerings are indicated by numbers 1, 2, 3, and 4.

VIOLINO I<sup>o</sup>

17

This page of a musical score for Violino I (Violin I) contains ten staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music features several complex passages, including a large crescendo in the fourth staff and a series of rapid sixteenth-note runs in the eighth and ninth staves. Fingerings are indicated by numbers 1-4, and trills are marked with 'tr'. The score concludes with a double bar line and a repeat sign in the final staff.

VIOLINO I<sup>o</sup>Allegro Viol. 2<sup>o</sup>

## RONDO.

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro' and 'Viol. 2<sup>o</sup>'. The title 'RONDO.' is prominently displayed. The notation includes a variety of musical elements: trills (tr), triplets (3), and fingerings (1, 2, 3, 4). There are also dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

# VIOLINO I<sup>o</sup>

19

Viol:2

This page contains the musical score for Violino I, page 19. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. There are also some performance markings like 'loco' and 'p' (piano). The music appears to be a single melodic line for the first violin.

p

f

568146

3812